THE CHURCH OF LIGHT

Quarterly



Points of Interest:

- The Sign Aries
- Astrological Keywords
- Numbers as Archetypes
- Birth Chart Analysis
- Tarot Spread Example
- Membership Room
- Stellarian Honor Guard2nd & 3rd Quarter 2010

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Volume 85, Issue 4

Fall 2010

Astrology—Aries

By Christopher Gibson

ries, the first sign of the zodiac, was pictured by the Ancient Greeks as a ram lying down with its head turned to the right. Aries can be found in the first quadrant of the Northern Hemisphere along with the constellations of Pisces, Taurus, Triangulum, and Perseus. Not a particularly bright constellation, Aries has only two stars with a magnitude brighter than magnitude 3.0; they are alpha

and beta arietis. This constellation is best viewed during the month of December at around 9 p.m. as it nears the zenith.

In the Tropical Zodiac, the Sun's entrance into the sign of Aries corresponds to the Vernal Equinox, the point which every year marks the Sun's passing northward across the equator. In the ancient Near East, the Vernal Equinox was considered the commencement of the



Aries Johannes Hevelius, 1690

"New Year." Contemporary Persians still celebrate the New Year at this time.

Greek Mythology tells of a legend of Phrixos and Helle, the twin offspring of King

(Continued on page 4)

Aries Insights

By Meg Dissinger

"There is no death!
What seems so is transition:
This life of mortal breath
Is but a suburb of the life elysian
Whose portal we call death."

(Cs. VII, p. 7)

Spring is a welcome event especially in the mountains of northeastern New Mexico. Each year is a new beginning for us. Our passage from winter to spring at the Vernal Equinox heralds a new solar year full of opportunities, trials, growth, and assimilation. It is our chance to make a new start, just as we see new starts all around us in the

buds and early growth. I am privileged to witness spring unfold on my three-and-a-half hour drive down Interstate 25 to Albuquerque as though it is happening in a time lapse sequence. The daffodils around my house at 6500 ft. are just starting to bloom, but they are tiny little things which are almost afraid to "lift their heads in a sprightly dance" (Wordsworth, "Daffodils"), even though the winds are determined to torture them into oblivion.

I drive south, and the trees are just beginning to leaf out in that amazing spring green hue which surrounds them as a sort of halo. Santa Fe is at

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Stellarian Honor Guard

For the period between April 1 and September 30, 2010

Regular Contributors form the solid foundation from which The Church of Light can grow. This column honors those who financially support the work of spreading the Religion of the Stars. Guardian Angels contribute more than \$500 in a quarter. The Stellarian Honor Guard includes those who contribute between \$100 and \$500 per quarter. We are grateful for your generous contributions to The Church of Light.



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Editorial

By Christopher Gibson

"...to boldly go where no man has gone before."

Captain Kirk – Star Trek – (1966)

Ithough one might call into question the grammatical integrity of the above quote, I have chosen it because it so accurately reflects the temperament of Aries, the zodiacal sign featured in this volume of The Church of Light Quarterly. Over the last four years, each issue of the Quarterly has focused in-depth on one of the ten planets recognized in Hermetic Astrology. Having completed the series, we will for the next three years apply the same detailed approach to each of the Twelve Signs of the Zodiac. In addition to the feature article on the zodiac, there will be a chart and biography of a notable personality with the corresponding dominant sign. We will also be publishing articles by Rev. Meg Dissinger excerpted from sermon topics related to each zodiacal sign, and our most recent minister, Rev. Peter Tourian, will be sharing some of his researches into sacred numbers. I am personally excited to have the contribution of these two essayists. The Tarot section will continue to showcase a Tarot-Spread interpretation and details related to the Major Arcanum that corresponds to the featured Sign of the Zodiac. The Editorial, Membership Room, and Stellarian Honor Guard will also remain a presence in each Quarterly issue.

Other recent change involves our Ninth House publication. For years the Ninth House has been mailed on a monthly basis. Due to rising printing and postage costs, the Ninth House will now be published on a quarterly basis. The next issues of the Ninth House will be distributed in January, April, July, and October of 2011.

During the first three quarters of 2010, we have been going boldly into uncharted territories in a new cycle of growth and enthusiasm. Our new color deck of The Brotherhood of Light Tarot Cards has been favorably received by our members and the public. In the realm of technology and the internet, we have boldly put our foot forth with online classes and monthly services (www.churchoflight.tv) and a more attractive and user-friendly website (www.light.org). Other bold moves includes things currently in the works and which are not yet visible to our membership, such as new curriculum development for future classes and publications, and the rebranding process which we hope will increase our public visibility. A lot of talent and bold effort has gone into reformatting our CD-Rom with the 21 Brotherhood of Light Courses. This new and improved version will have all the courses in a PDF format that includes illustrations, more complex bookmarking, and search engines to aid in your researches. Soon the 21 Brotherhood of Light Courses will be available in a readable format directly on our website so that persons without means to purchase the lessons will still be able to benefit from this life-altering material. Our June 2011 Convention promises to be a bold affair with a theme entirely devoted to The Brotherhood of Light Tarot Tradition. We hope you can join us at this event.

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Aries Associations

Thought-Series: I Am
Ruling Planet: Mars
Best Quality: Leadership
Worst Quality: Officiousness

Talismanic Gems: Amethyst, Ochre, and Brimstone

Color: Light Red Musical Tone: High C

Aries Figures

Administrators, aerobics instructors, athletes, bodybuilders, bodyguards, bouncers, boxers, coaches, construction workers, daredevils, defense industry workers, emergency medical technicians, firefighters, martial arts instructors, machinists, managers, massage therapists, mechanics, military personnel, paramedics, personal trainers, physical therapists, police officers, servicemen and servicewomen, surgeons, weight lifters, welders, wrestlers.

Positive Aries Traits

Active, administrative, animated, assertive, audacious, authoritative, bold, brave, chivalrous, commanding, competitive, confident, constructive, courageous, dynamic, eager, energetic, enthusiastic, exciting, executive, fearless, fierce, gallant, ground-breaking, heroic, initiating, innovative, intense, intrepid, lively, managerial, passionate, pioneering, productive, resilient, robust, spirited, spontaneous, strong, supervisory, valorous, vigorous.

Negative Aries Traits

Accident-prone, aggressive, angry, antagonistic, argumentative, arrogant, authoritarian, bellicose, belligerent, bossy, brash, brutal, combative, competitive, destructive, dictatorial, domineering, egotistical, feverish, harmful, harsh, hasty, hostile, impatient, impetuousness, impulsive, intimidating, intolerant, narcissistic, officious, overbearing, rage, rash, reckless, self-centered, tempestuous, uncompromising, violent.

(Astrology: Aries Continued from page 1)

Athamas and the cloud goddess, Nephele. After the twin's birth, Athamas divorced Nephele and married the devious Ino, who adopted the role of "wicked stepmother" to the twins. Ino plotted to rid herself of her husband's first children, Phrixos and Helle. At her insistence, an oracle declared that the only remedy for a famine that had beset the land of Boetia was through the sacrifice of Phrixos and Helle. However, before they could be sacrificed, their birth mother, Nephele, sent a flying ram with golden fleece to rescue them. As the ram flew high above the earth, Helle fainted and fell to her death in the Dardanelles. Phrixos continued on his journey to the land of Colchis, where he was welcomed by Aeetes, the son of the sun god, Helios. Phrixos sacrificed the ram and offered the Golden Fleece to King Aeetes, who placed it in the sacred grove of Ares. It was Zeus who placed the ram among the constellations.

The ancients also observed that those persons born the first thirty days after the beginning of spring expressed qualities such as assertiveness, aggressiveness, impetuosity, impulsiveness, leadership, and initiative in common with the sheep whose birthing cycle also coincided at this time of year. Therefore, much can be discerned about the sign Aries by studying closely the natural history of sheep. At one time all sheep were wild. It was not until around 10,000 B.C., that sheep were first domesticated by humans. Called Ovis Aries, domesticated sheep have a life span of about 6 – 11 years, and they are an important source of meat, milk, wool, and hides in nearly every country.

Sheep are gregarious and precocial creatures. Gregarious means that they like to be part of a group and live in flocks. Due to their gregarious nature, it is rare to see a solitary sheep. When separated from the flock, sheep become considerably stressed and can be found calling and pawing at the ground. Likewise, Aries people like to be part of the group and get pleasure from the ability to influence the group. Sheep have a flight zone, which is the space they like to keep between themselves and others. Although social, Aries persons are not particularly clingy and maintain clear boundaries with others.

Precocial describes animals that have a high degree

(Continued on page 9)

Numbers as Archetypes: Introduction

By Peter Tourian

hat is I+2+3+4? A moment of cursory calculation will yield the obvious numerical sum: I0. However, what would you say if I were to tell you that this simple mathematical statement also conveys the basic creative process of the Universe?

Over the course of ten articles, we will take a tour through the archetypal nature of numbers. We will look to understand how the arithmetic and geometric properties of each basic digit were studied by our ancient brethren in an effort to understand the unique universal symbolism ensconced within it. Then we will attempt to understand how ancient peoples encoded these truths into all aspects of their lives, including art, architecture, religion, science, and philosophy. Indeed, ours is no small undertaking, but any step towards understanding will help us to more deeply appreciate the awesome order with which God has imbued the *Kosmos*. Let us begin our journey by seeking to explain the statement made at the beginning of this article and by using it to take a brief tour through the ten basic numbers- archetypes of the world.

Woefully, mathematics has been reduced in large part to a strictly practical exercise. Ask most people to answer the statement above, and they will arrive momentarily at a fixed, indisputable answer. However, numbers have not always been limited to such mundane expressions. Certain groups of people—notably among them the Ancient Egyptian originators of groups such as our own—have perceived far deeper symbolisms in the ten digits which form the foundation of our counting system. By analyzing the arithmetic and geometric properties of these fundamental quantities and by comparing them to their organic uses in nature, such thoughtful souls were able to convert simple whole numbers into deep, eternal truths.

How, then, can the above statement be symbolically interpreted, in order to reveal the basic process by which all things are created? That involves a brief explanation of the symbolic content of each number: the Monad, the Dyad, the Triad, the Tetrad, and their sum, the Decad. While superficially described here, each of these concepts will be much further developed in subsequent articles, along with the remaining digits from five to nine.

Imagine a point, dimensionless and timeless—existing, but having no materiality. Suddenly, for reasons unknown, it

expands outward ceaselessly, equally at all points. It results in the most perfect of shapes: the circle. The circle has no beginning and no end; every point on its surface is equidistant from its center; and it is the most efficient shape, in that it encloses the most space within the smallest perimeter (Schneider, 1994). This most inclusive of all shapes was taken by the Ancient Greeks to represent the Monad, or the principle of Oneness.

The Monad represents **the beginning**, without which there cannot be a middle or ending. It is the commencement of any particular enterprise; yet, without a sustained effort and conclusion, it amounts to little. It is utterly simple in its expression: in order to remain as the Monad, it must remain totally undifferentiated, uniform, and potential in its manifestation.

How, then, can the Monad, simplest of all shapes and principles, originate the incredible complexity of our universe?

For reasons unknown and by methods presently beyond understanding, this undifferentiated state of Oneness then divides against itself, revealing the second stage in the process of any creation: the Dyad. The Dyad introduces the concept of opposites—inseparable pairs such as Black and White, Day and Night, or Wrong and Right. Tidily, each opposite bears its counterpart, being incomplete without the other. However, in this primordial state, there is no connection or contact between opposites. Existing in a state of constant tension and separation, these opposites are effectively polarized—as yet frozen in their inability to move forward in the process of creation.

That is, until a bridge is formed between them. Whether it is the subatomic force between the protons and electrons of atoms, the act of love-making between man and woman that produces a child, or the reciprocal forces of gravity which planets exert upon each other in order to maintain stable orbits, the interaction between opposites forms the basis for all action in the universe. The mighty, eternal Triad has emerged, and with it, the beginnings of an intelligible universe which can be studied, described, and at least in some part, understood.

Yet, this triadic interaction of Monad and Dyad manages

(Continued on page 11)

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Dominant Aries Personality Marlon Brando

By Christopher Gibson

"An actor's a guy who, if you ain't talking about him, he ain't listening." (Marlon Brando 1924-2004)

charismatic actor and outspoken activist, Marlon Brando was born April 3, 1924 at 11 p.m. in Omaha, Nebraska. From an early age, Brando exhibited an ability to mimic other people's mannerisms. His father, Marlon Brando Sr., was a chemical feed manufacturer and talented amateur photographer. His mother, Dorothy (Dodie) Pennebaker, was an actress and theater administrator who had helped Henry Ford at the start of his acting career. After moving to Evanston, Illinois, his parents separated when he was 11 years old. Two years later, in

1937, his parents reconciled and moved to the Chicago suburb of Libertyville.

When Brando was expelled from Libertyville High School for driving his motorcycle through the corridors, he was sent to Shattuck Military Academy, the institution his father had attended. In 1943 he was expelled from Shattuck and decided to drop out of high school. Brando moved to New York, where he studied with the renowned Stella Adler, the only American to have studied with Konstantin Stanislavski. His Broadway debut was in 1944 in, "I Remember Mama." Shortly thereafter, critics voted him "Broadway's Most Promising Actor" for his role as an

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D			0.84 0.00	5.23 -3.92	7.36 -9.20	△ 5.18 7.77			△ 7.33 7.33	9.19 -9.19		△ 2.66 2.66
Ϋ́				⊻ 1.39 1.74		△ 2.66 3.99	10.08 -15.12					
φ					0.13 -0.13		⊼ 0.69 -0.17			0.42 -0.31	△ 1.68 2.10	7.11 -5.34
♂				4.01 0.00		∨ 0.82 1.02	MR	* 4.71 3.53	⊼ 1.96 -0.49	2.55 -3.19	△ 7.18 5.39	∠ 3.98 -4.98
4				 11.87 8.90	 4.68 1.17		∠ 0.26 -0.26	9.11 -4.55	△ 7.85 11.78		9.37 -4.68	
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Ψ											∨ 0.22 0.22	
Р												
MC												
ASC										9.52 0.00		

anguished veteran in Truckline Café. After taking on roles in numerous Broadway productions, Brando was to achieve stardom in 1947 as Stanley Kowalski Tennessee William's classic play, A Streetcar Named Desire, a role he would repeat on the silver screen in 1951 and for which he would receive his first nomination for an Academy Award. From 1952 to 1954, he would be nominated Best Actor in a Leading Role for his work in Viva Zapata!, Julius Cae-

Marlon Brando

1924-2004

April 3, 1924 11:00 P.M. Omaha, Nebraska



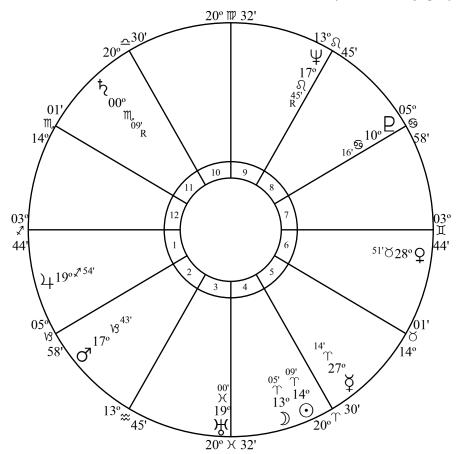
13.2 73.43 -0.5572.05 13.0 36.52 \mathbb{D} 64.19 -4.5611.6 ♂ 54.18 9.8 -9.43φ 44.85 8.1 0.60 43.92 7.9 -7.45 MC Б 40.58 7.3 -20.79 ASC 39.85 7.2 -6.08 Ж 38.65 7.0 - 11.72Ψ 35.69 6.4 27.24 ğ -9.40 24.24 4.4 4.1 -10.79 22.68 554.33 100.0 -16.40

% Harmony

sar, and On the Waterfront. In 1955 he would receive his first Academy Award as Best Actor for his role as dockworker, Terry Malloy, in On the Waterfront.

Brando would be awarded another Oscar for his 1972 role of Vito Corleone in

(Continued on page 8)



HOUSES

PLANETS

Power

% Harmony Power 4 164.56 19.8 10.83 1 147.92 17.8 48.71 72.67 8.7 -23.07 8 9 72.41 8.7 26.96 6 67.28 8.1 0.90 2 65.52 7.9 -14.83 10 56.05 6.7 - 12.143 53.99 6.5 -17.35 5 51.34 6.2 -14.12 45.10 5.4 -10.49 11 12 23.69 2.8 -7.56 7 -4.70 12.12 1.5

SIGNS

Power

↑ 188.96 22.7 -19.23 √ 147.92 17.8 48.71 69 72.67 8.7 -23.07 Ω 72.41 8.7 26.96 67.28 X 8.1 0.90Ж 65.59 7.9 4.22 ٧ŝ 65.52 7.9 -14.83 m 56.05 6.7 - 12.1446.37 5.6 -18.34 M, \triangle 22.43 2.7 0.30 ****** 15.33 1.8 -5.63I 12.12 1.5 -4.70

% Harmony

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(Continued from page 7)

Vear

Francis Ford Coppola's *The Godfather*. However, he boycotted the March 1973 event, and in his place he sent American Indian Rights Activist Sacheen Little-feather, who voiced his opposition to the depiction of Native Americans in film. 1973 was also the year of his last significant role in *Last Tango in Paris*, for which he received another Academy Award nomination. After that film Brando started to gain weight (Jupiter in the Ist House), and subsequently he was awarded only minor film roles.

His personal live was somewhat volatile. From the time he was 19, Brando had no shortage of love affairs. His short-lived first marriage in 1957 to Calcutta-born starlet Anna Kashfi ended in 1959 after the birth of their son, Christian. He married Mexican Actress Movita Casteneda in 1960, only to divorce in 1962. They had two children, Miko (b. 1961) and Rebecca (b. 1966). 1962 was also the year he played Fletcher Christian in *Mutiny on the Bounty* and developed his reputation for

being a difficult actor on the set. That year he also fell in love with Tahiti and its people, including actress Tarita Teriipia, who became his third wife on August 10th of that year. He bought Teriatoa, a 12-island atoll in Tahiti, and together they had two children, Simon (b. 1963) and Tarita Cheyenne (b. 1970). With his housekeeper, Maria Cristina Ruiz, he had three children, Ninna (b. 1989), Myles (b. 1992), and Timothy (b.1994). Brando also acknowledged three other children born by unidentified mothers. Ruiz filed suit April 18, 2002, asking for \$100 million in support and property rights.

In 1990, Brando and his family were dragged through the tabloids when his son Christian, shot and killed Dag Drollet, abusive boyfriend of his half-sister, Cheyenne. Christian served a jail sentence of nearly five years after pleading guilty to involuntary manslaughter. The Brando family was rocked by another tragedy in April 1995 when Cheyenne committed suicide. Christian was to die of pneumonia in 2008 at age 49.

Asnect

Marlon Brando Timeline

Event

ı ear	Event	Aspect
1935	Parents separate, moves to Santa Ana, California	⊙□♂p
1937	Parents reconcile, moves to Libertyville, Illinois	$Q \times Dr$
1943	Drops out of high school, moves to New York	ASC△Ψp, ♀□₩r
1944	Broadway debut was in I Remember Mama	MC□Pr, ¤△MCr
1947	Stars in Tennessee William's play A Streetcar Named Desire	MC♂Dr, MC♂Or
1951	Stars in screen version of A Streetcar Named Desire	$\odot \times Pr$, MC $\times \Psi p$
1955	Receives his first Academy Award as Best Actor for his role as dockworker, Terry Malloy, in <i>On the Waterfront</i> .	ASC△♥r, MC++r
1973	Receives (and refuses) the Academy Award as Best Actor for his role as Vito Corleone in <i>The Godfather</i>	ASC□ Dr, ♀□ Dr
1973	Nominated for an Academy Award for Last Tango in Paris	ASC□⊙r
1990	Son, Christian, kills Dag Drollet, half sister Cheyenne's boyfriend	$\odot \star \Psi p$
1995	Daughter, Cheyenne, commits suicide	\$ o°ASCr
2002	Maria Cristina Ruiz sues for support	$\forall \sigma^{0} + p$, ASC $\sigma^{0} \Psi p$
2004, July I	Brando dies of respiratory failure at UCLA Medical Center	$Q \square \mathcal{I}_r$, ASC $+ \mathcal{I}_r$

Brando died at age 80 on July I, 2004. The cause was listed as respiratory failure due to pulmonary fibrosis. At the time of death, he was also suffering from diabetes-related failing eyesight, liver cancer and congestive heart failure. He was cremated, and his ashes were mixed with those of two friends and scattered in Tahiti and Death Valley.

With Aries as his dominant sign, Brando lived a life that was adventure-filled, reckless, passionate, and outspoken. He was charismatic and had a tremendous physical presence both in the rugged masculinity of his youth and the obesity of later years. His legend lives on through his many and varied roles on the silver screen.

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Astrology: Aries (Continued from page 4)

of independence, being able to stand on their feet shortly after birth. Although needing to be part of the group, Aries persons are precocious and operate with a good deal of autonomy at an early age. Their self-consciousness can be summed up in the key phrase for Aries, "I Am."

Although sheep in general are timid, nervous, and easily frightened animals, the male of the species, the ram, can be extremely combative and competitive. Since only the dominant rams get to breed the ewes, rams must fight to determine this privilege. Classic head-butting among rams is highest during the rutting season and is the way in which rams establish their dominance hierarchy. In competition for a mate, rams will back off and then charge, meeting head to head with a loud crash. Likewise, Aries people have a reputation for butting in and offering unsolicited advice. The worst quality associated with Aries is officiousness or bossiness. The Aries personality is one that likes to dominate and be in charge. They are naturally competitive, enjoying sports or games which allow them to pit their skills against others.

The best quality of Aries is described as Leadership. Both domesticated and wild sheep are grazing animals, similarly, Aries persons like to wander about in search of new territory. In natural habitats Rams prefer to move into the wind and uphill rather than downwind and downhill. We can see this in the Aries temperament as the need to always forge ahead and never look back.

Sheep see in color and have a field of vision of 270 degrees. Aries people are incredibly attentive and look around at the world in search of conquest. They are natural trailblazers. However, sheep have a poor depth perception, and the Aries person has trouble looking out in the future for the consequences of their actions. Often they are surprised at the outcome when they act impulsively. Sheep have an excellent sense of hearing and are more sensitive to high frequency noise than humans

and get easily startled. Likewise, Aries can be seen as being reactive to sudden changes in their environment. When sheep are on their back, they require help as they can't get up from that position. When Aries falls, they fall hard. Therefore, when an Aries person plummets from a position of status, they often need the assistance of others to help them get back on their feet.

Mars, named after the Roman God of War, is the planet that rules Aries. Mars also lends his name to the month of March where the sign of Aries commences. In the ancient Greek world, Mars's equivalent was Ares, the god of war, in whose shrine Phrixo's golden fleece was displayed. The planet Mars shares with the sign of Aries the common traits of impulsiveness, aggression, competitiveness, and combativeness.

Along with the signs Leo and Sagittarius, Aries belongs to the masculine element of Fire. The Fire Signs are energetic, enthusiastic, courageous, and daring. They are able to communicate their excitement and inspire others to action. Thus, Aries are natural born leaders and are attracted to positions of authority.

Aries, along with Cancer, Libra, and Capricorn, are Cardinal, or Moveable Signs. Moveable Signs represent the element in its gaseous, or state of highest activity. Aries are adventurous, active, and energetic and are pioneers in the areas of business and administration. Their entrepreneurial spirit makes them exceptional trailblazers, forging paths into unmapped territories and untried enterprises. They like to get involved with projects on the ground-breaking level but move on before the project is completed.

Aries, Taurus, Gemini, and Cancer all belong to the First Degree of Emanation and freely express their inner feelings, thoughts, and actions with liberty.

In astrological shorthand, the glyph for Aries is the stylized head of a ram crowned with curling horns.

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Aries Insights (Continued from page 1)

a higher altitude (over 8,000 ft.), so there I am thrown right back into winter, and it is not at all unusual to go through spring snow flurries; however, travelling south and lower in altitude into the Rio Grande Valley, I go very quickly back into true Spring. Things are actually blooming, and as I approach Albuquerque, I am likely to see lilac, forsythia, and fruit trees. I open my window and inhale the vibrant scents. This year we've had enough snow, so the desert grasses are greening up nicely as these hardy plants manifest the life force. It is an amazing and beautiful journey, this transition into spring, which offers all the miracles of hope for yet another new beginning.

What about our inner lives? What will we do to bring forth the new life of our spiritual spring? How may we divine the inner truth of Aries? A look at Arcanum XIII in Course VI, The Sacred Tarot, may give us a starting point. At first glance it is a frightening visage with the Grim Reaper in skeletal form surrounded by all those human heads, hands, and feet. Of course, we know their deeper meanings that are represented in these illustrations. The reality is that for any new growth there must be death; for any constructive effort, something must first be surrendered and destroyed. The rainbow on this card promises us new life. Aries represents the lessons of transition and transformation so prevalent all around us at this time of year.

At this particular time in my life, I am fixated on birth, as my little granddaughter is growing in her mother's womb. Other friends are having babies and grandbabies, and as I hold all these children in my arms and in my heart, I have these wonderful moments of clarity as I look deeply into their innocent little beings and experience their wonder as they look out into this new world they have entered. This connection we make with the next wave of humanity is an amazingly deep human connection. We wonder what their lives will be about, what part we might play in helping them. I know and trust that we will do all that we may, and that each of us makes this same commitment to the next generation as well as the next solar year that is upon us as the sun crosses the Vernal Equinox. However, especially for the children, for these new ones who are coming into consciousness in this first decade of the new millennium, I would give them particular gifts:

That they are free of attachment to material things. Desire for things holds back the growth of spirit and ties us to the earth. Let them create with their minds and spirits instead of with the "stuff" created by others.

That they are fully conscious of their surroundings. This

means that they will have the full experience of the physical world, the world of words, the world of nature, the mystical world, the world of imagination, and the many worlds that may be created within and without. Let them have a real experience of these worlds without interference from logic and reality so that both their physical and psychic senses may grow freely.

That they are free of the trap of judgment of others, but with the gift of being able to judge themselves fairly and without self criticism. We who love them may only help them by examples. As we take responsibility for our own actions without assigning blame, then these blessed new children will be able to do the same. Their progress and ours depend upon the ability we may all adopt to own and rectify our mistakes without being crippled by them.

That they enjoy serving others and come to know that it is by giving for the benefit of all that all are served.

That they are safe and that we all understand that it is our job to provide a safe space for them to come for comfort and love.

That they know Creative Spirit intimately and understand that faith in whatever we choose to call that Spirit is what keeps us (and them) centered and moving toward Universal Welfare.

There are many other things I know that others might add, and we will all do so as we impact and interact with these new lives. It is their beginning, but it is also ours. As we witness their initiation into the physical world, we can see the parallels of our own coming transition into the next life. We are helped to understand this through the admonition for Arcanum XIII:

Remember then, Children of Earth, that terrestrial things are of short duration and that the highest powers are reaped as the grass of the field. If Arcanum XIII should appear in the prophetic signs of your horoscope, the dissolution of your organs will come sooner than you expect. Do not dread it; for death is but the parturition of another life. The universe reabsorbs without ceasing all which springs from her bosom that has not spiritualized itself. But the releasing of ourselves from material instincts by a free and voluntary adhesion of our souls to the laws of universal movement constitutes in us the creation of a second self, a celestial self, and begins our immortality.

So Shall It Be!

The preceding article is from a series of sermons presented by Meg Dissinger in 2005-2006 for Sunday services at Church of Light Head-quarters, Albuquerque, NM.

Tarot Correspondence—The Reaper

Divination

"Expresses in the spiritual world, the perpetual movement of creation; destruction and renewal.

"In the intellectual world, the ascension of the spirit into divine spheres.

"In the physical world, natural death; that is to say, the transition through which the soul leaves its physical form henceforth to function in an astral form in the astral world."



Astrology

"Aries is the beginning of the zodiac, where the circle is completed and the cycle of one life ends in the start of another. When the Sun crosses the first point of Aries the astronomical year commences, and when it again crosses into Aries, that year is ended, cut off, destroyed. And thus is Aries, as indicated by Arcanum XIII, Brahma as well as Siva, both creator and destroyer."

Admonition

"Remember, then, son of earth, that terrestrial things are of short duration and that the highest powers are reaped as the grass of the field. If Arcanum XIII should appear in the prophetic signs of thy horoscope, the dissolution of thy organs will come sooner than thou expectest. But do not dread it; for death is but the parturition of another life. The universe reabsorbs without ceasing all which springs from her bosom that has not spiritualized itself. But the releasing of ourselves from material instincts by a free and voluntary adhesion of our souls to the laws of universal movement constitutes in us the creation of a second man, a celestial man, and begins our immortality."

Excerpts from The Sacred Tarot by C. C. Zain

Numbers as Archetypes (Continued from page 5)

to do something truly miraculous along the way. As if this emergence of Something from Nothing were not incredible enough, the harmony of the Monad and Dyad to create the Triad achieves yet another miracle. It lifts the original expression of the Monad to a new level of expression. In order to symbolize this shift, we introduce the Tetrad.

Using the examples detailed before, when protons and electrons are held together by subatomic forces, they somehow magically create something altogether new: the atom. While composed of the basic subunits called protons and electrons (and neutrons in more complex atoms than Hydrogen), the various atoms which these subatomic particles create have properties that are entirely distinct. For example, Hydrogen, the first and simplest element, is a highly explosive gas, while helium, the next element in the Periodic Table of Elements, is extremely stable. This explains why the hydrogen gas of early blimps

was replaced by helium: both are lighter than air, but helium is far less likely to ignite and cause such horrific events as The Hindenburg explosion.

Similarly, when a man and woman come together and through perhaps the greatest miracle of all produce a child, these three distinct individuals are transformed into something entirely new and more complex: a family. Hence, while the original trinity of Monad, Dyad, and Triad can be used to explain the basic processes by which anything is created, it is necessary to introduce the Tetrad, among other reasons, in order to signify that creation does end with the Triad, but rather that each ending is a new beginning and merely heralds a new stage in the developmental process.

How fitting it is then, that in our number system, the sum of the four basic factors needed in order to describe the

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Tarot Spread Example—The Yes or No Spread

The Querent asked the following question: "Will I enjoy this weekend's houseguests?"











5

3

2

Tarot Spread Interpretation

The Yes or No spread is comprised of five cards laid out from left to right. Cards I and 2 represent the past of the matter inquired about, the center card represents the present, and cards 4 and 5 symbolize the future. Right side up cards represent a "yes" answer, and reversed cards "no." Each card is worth the value of one point for yes or no with the exception of the center card, which has the value of two points. In this spread all of the cards were right side up spelling out a resounding "yes."

The distant past—The Horseman of Cups. Thoughts of love and affection.

The recent past—Five of Scepters. Good fortune in business.

The present—The Youth of Scepters. A man of Sagittarius temperament.

The near future—The King of Scepters. A man of Aries temperament.

The distant future—Arcanum VII, The Conqueror. Travel and adventure.

Summary

The Querent, was expecting houseguests, friends he had not seen in four years. He was concerned the the guests coming to attend the Albuquerque Balloon Fiesta were arriving during a time of peak activity, which might make it difficult to enjoy their company.

The Horseman of Cups in the distant past indicated that they have been well-loved friends for over 25 years. The Five of Scepters in the recent past allowed the Querant's professional activities to slow down enough that he could spend three days with his visitors. The center card indicates a Man of Sagittarius temperament. The Querant, a Sagittarius male realized that an attitude open to adventure would be the best insurance for a happy visit. The near future, signified by the King of Scepters indicated that the visiting couple kept themselves quite active and self-directed while visiting. The last card, Arcanum VII, the Conqueror, revealed an adventurous visit, a good time had by all, and the visiting couple driving off into the sunset to their next destination.

Church of Light Convention 2011 The Royal Path to Spirit

You are invited to attend what is expected to be one of our most exciting conventions ever. In honor of our newly published color tarot deck. "The Royal Path to Spirit" will feature the Tarot, or Silver Key of The Brotherhood of Light tradition.



Pre-conference Activities

Day I: Madrid, New Mexico

Exploring Madrid and Hiking the Sandia Crest

Join us Wednesday, June 22nd, as we take an all-day excursion up the legendary Turquoise Trail to visit the charming artist colony of Madrid, New Mexico. Once a mining town that became a ghost town, Madrid was rediscovered in the 70's as artists moved in. This town is filled with wonderful art galleries and boutiques and even a mining museum! There are a variety of restaurants from which to select your lunch. Later that afternoon, we will travel to the top of the Sandia Crest (elevation 10,378 feet) for stunning views of the Rio Grande Valley and an hour of hiking in alpine forests.



Day 2: Albuquerque Biopark



Albuquerque Biological Park

Thursday, June 23rd, is our day to stay close to home and enjoy one of the destination spots of Albuquerque. The Albuquerque Biological Park, or Biopark, is an environmental museum spread out over three campuses which are connected by a train. The north campus features the Aquarium and Botanic Gardens, and the south campus houses the zoological park. The two campuses are connected by Tingley Beach, a series of fishing ponds and bird sanctuary. There are gift stores and cafes scattered throughout the park. Travel between all three locations is accommodated by a small open-air train. Admission to all facilities is \$12 (seniors \$5).

Continued Next Page

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Numbers as Archetypes (Continued from page 11)

creation of the very *Kosmos* itself enumerates the crowning principle of creation: the Decad. Symbolic of the original Monad brought to fruition and realization, it is the perfect sum of the processes of Emergence, Division, Harmony, and Re-emergence.

Υ

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Continued from previous page

Day 3 Preconference Intensive:

Emma Hardinge Britten Revealed



K. Paul Johnson



Marc Demarest

n Friday, June 24th, our special guest presenters are Marc Demarest and K. Paul Johnson. They will present on Emma Hardinge Britten, the 19th century Spiritualist propagandist and one of the founders of the Theosophical Society. A document titled, "The History and Principles of The Church of Light," informs us that it was through two books, *Ghost Land* and *Art Magic*, both translated and edited by EHB, that the Brotherhood of Light Teachings first came to America. Marc Demarest, a Theosophical researcher and writer currently working on a Biography of EHB, will share some of his most recent discoveries with us.

K. Paul Johnson, author of *The Masters Revealed*, will present on the topic of EHB and her relationship to The Orphic Circle, an occult brotherhood operating in 19th century Europe.

Convention 2011

The Royal Path to Spirit

Friday-Sunday, June 24th-26th

onvention 2011 officially begins on Friday, June 24th, at 3 p.m. with our Annual Business Meeting. This is a great opportunity to get informed and participate in our organizational leadership.

On the evening of the 24th, we will engage in one of our most celebrated activities—Church of Light Initiations. This is a chance for new members who have passed Course I to be inducted into the organization. Those members making a grade change or graduating to Hermetician status may also request to be initiated. A member's reception immediately follows the Initiations.



2009 Attendees, Bright Daystar and Wendy Rook

Saturday June 25th's programming will include Tarot and Initiation Part III by Christopher Gibson featuring the complimentary relationships of the tarot Arcanum on the pillars of the temple of initiation. Yvette Fortin will present an inter-

disciplinary talk focused on the astrological assignments attributed to the major arcanum by different occult authors. Sandra Mayo and the Clinton Astrological Association will be back to entertain us by giving a dramatic voice to the trump cards of the tarot.

Saturday night's activities include an awards banquet and comedic sketch by Radine Ramsey, followed by a *Come as Your Favorite Tarot Card* costume and disco party.



2007, skit directed by the Clinton Astrological Association

Sunday's program features a summer Solstice Service led by Rev. Meg Dissinger. Allyn McCray will speak on the symbolism of the Magus. Patrick Ramsey will lead us through a hands-on workshop of tarot spreads and counseling techniques. Veiga

O'Sickey will reveal the esoteric meanings of the minor Arcanum, and the conference will end with a special panel discussion addressing tarot questions and answers.



Roland Wissler 2005 Egyptian themed costume party,



NEW

Brotherhood of Light Egyptian Tarot

\$18.00 plus \$6.00 shipping & handling

To place an order for the new color tarot cards go to the bookstore at www.light.org.

You may also phone (800) 500-0453 or send an email to churchof-light@light.org.



Follow us on Twitter and Facebook ...

Ali McCray, the New CofL Communication Director, has created space for the Church of Light and members. For more information contact ali@light.org

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Membership Room

Church of Light TV

Where? Log onto churchoflight.tv

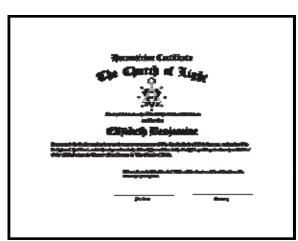
<u>When</u>? Whenever there is a class scheduled or 3rd Sunday Services. Archived classes/services anytime.

Who can watch? Anyone with internet access

What does it cost? For now, it's free. Donations are encouraged!

Welcome New Hermeticians

Pedro Rosales-Martinez Barry L. Young



New Schedule for Ninth House Mailings

Due to rising printing and postage costs, the organization has been forced to cut back on the frequency of our mailings. Commencing immediately the Ninth House Newsletter and Decanate cards will be mailed on a quarterly basis in January, April, July, and October. Those members wishing an electronic version of the newsletter and post-cards will receive email notification announcing when the Ninth House is posted to the website. To be placed on our email list, make your request by emailing churchoflight@light.org.

The Church of Light Quarterly Publication will continue to be mailed around the solstices and equinoxes to those members who donate \$50 or more per year to help defray costs. All other members will have access to the current Quarterly and archives by logging on to www.light.org.



Potluck buffet at Sunday Service

Sunday Services are held on the third Sunday of the month at 11 AM. MST and broadcast at:

www.churchoflight.tv

Albuquerque Sunday Services

Our liturgy includes an opening and announcements by Rev. Paul Brewer, a Centering Prayer, a discussion on the relationship of the sign of the zodiac to the current season and holidays by Rev. Christopher Gibson, a homily derived from *The Sacred Tarot*, by Rev. Meg Dissinger titled, *The Greater Trumps*, and Healing Intentions led by Veiga O'Sickey.

Services followed by a potluck buffet and social time.

The following are the dates and topics for upcoming monthly services:

October 17:

The Tension of Opposites

November 21:

For Where Love Is Not...

December 19:

The Circle Game

Advertise in the 2011 Convention Program

This coming year the Church of Light 2011 Convention Program will feature advertising space. This is an opportunity for our members to make their services and products known to other members and to help support the cost of hosting the convention. If you do not have a service or business product to advertise, space is also available for special messages to friends, family, or the universe at large! Our rates are based upon accommodating an average business card, equaling 1/4 sheet. The space and rate breakdown is as follows:

I/4 sheet = 2" tall x 5-1/2" wide \$15 I/2 sheet = 4" tall x 5-1/2" wide \$30 Full Page = 8" tall x 5-1/2" wide \$50

If you are interested in this opportunity, please mail us your business card, advertising material, or personal message, along with your space requirement, contact information, and a check made payable to The Church of Light. The address is The Church of Light, 2119 Gold Avenue SE, Albuquerque, NM 87106, attention Veiga O'Sickey. All ads and messages will be submitted to you for your final approval before they are printed.

If you have any questions, please contact Veiga O'Sickey at <u>yeigaosickey@comcast.net</u>.

Annual Meeting—The Order of the Sphinx

The annual meeting of The Order Of The Sphinx a Hermetician's group, will take place on Saturday, November 20, 2010 at 9 a.m. MST.

The afternoon program will either include a workshop, social event or field trip.

Members of The Order are part of a Hermetician's Community that stimulates Personal, Psychic, and Spiritual development. They assist Hermeticians in obtaining Lucidic Degrees and in developing candidates for positions of leadership within the Church of Light including Missionary Teachers, Hermetic Scientists, Stellarian Practitioners, and Ministers. Other activities within The Order include fund raising, grading exams, research, writing articles for the Quarterly, and tutoring.

All Hermeticians are encouraged to join The Order and participate in this weekend event.



The Order of The Sphinx—June 2007

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The Fort Worth branch of The Church of Light will be celebrating their 10th Annual Luncheon on Sunday, November 7, 2010. For more information contact Rev. Gail Carswell or Rev. Michael Foltz at:

817-921-5809.

The Fort Worth Center continues to offer Brotherhood of Light classes on the first and second Tuesdays of the

month from 7-9 p.m. Religious services are held on the third Sunday of the month at 11 a.m. All classes and services are held at:

Owl's Clover Bookstore 3037 James Avenue Fort Worth, Texas

A schedule of classes and services for the year is available on their website at: www.owlswebnest.com.

In Memoriam

Naomi Sampson (1953—2010)

Naomi was a founding member and active supporter of the Fort Worth, Texas, Branch of The Church of Light. She will be greatly missed by those who knew her and had an opportunity to work with her.



Online Course: Astrological Indicators for Success With Christopher Gibson

Six Thursdays, September 9-October 14, 2010 6:30 - 8:30 p.m. MDT

Our success or failure in life is determined by a combination of factors; the conditioning energy indicated in the astrological chart of birth, the habit systems to which we direct our will, and forces in the environment which either assist or impede our progress. In this time of worldwide recession and high unemployment, it is important to identify the advantages one has over one's competitors. Astrology can provide the spiritual insights needed to identify and cultivate those advantages. In this 6-week course Hermetician and Minister Christopher Gibson will reveal:

The Soul's Journey Into Matter

The Planets and Financial Success

The Four Factors of Making Money

Character is Destiny: Discovering Your Life's Work

Timing is Everything: The Influence of Progressed Aspects

How to Rule Your Stars: The Power to Change

Classes will be offered at Church of Light Headquarters at 2119 Gold Avenue SE, Albuquerque, Thursday evenings 6:30 - 8:30 p.m.

There is a suggested donation of \$10 per class or \$50 for the entire series of six classes. Call 505-247-1338 for a brochure or calendar of events

Students interested in long-distance learning can participate in class by going to: www.churchoflight.tv.

Astrological Research Department

The Order of the Sphinx has four sections: Wings, Paws, Body and Head. The Head Section has the aspiration to further study. Current research is vital to understanding and responding to current issues in our times. Possible future projects can include researching groups of charts in specific areas such as autism, Alzheimer's, murders, weather, mundane astrology or a specific area of your

interest. The Head Section is currently looking for active members interested in working and researching specific areas. If you are interested in participating, please e-mail Pat Ramsey at drpat@prodigy.net. As you would be working with charts, a computer, e-mail and the current Church of Light Horoscope Program would be required.

Annual Business Meeting

The Church of Light annual business meeting is scheduled for Friday November 19, 2010 at 6:30 p.m. MST. The location is Church of Light Headquarters, 2119 Gold Avenue SE, Albuquerque, New Mexico. Our business meetings generally include re-

ports from Headquarters and election of directors. Out-of-State members who would like to participate are welcome do so by logging on to www.churchoflight.tv.



Sunday Roundtable Discussions—with Veiga O'Sickey

The Spirit of C. C. Zain is a weekly roundtable discussion with Veiga O'Sickey geared towards discovering a deeper understanding of the Brotherhood of Light Lessons. Sundays from 11 a.m. to 12:30 p.m. (with the exception of the third **Service Sunday** of the Month)

Fall Garden Clean-up is scheduled for Sunday October 3rd—come help make our grounds more beautiful!!

Sponsorship Program

The Church of Light offers a Sponsorship Program for financially disadvantaged members. Sponsors agree to financially assist a member in their C of L studies by contributing their membership fee, supplying lessons, and donating for the exam processing fee as the student studies the lessons and passes exams.

There are thirty-six members currently enrolled in the Sponsorship Program. Twenty-four of those members are incarcerated. Two members are disabled. Three members live in Africa, one

from Cuba, and one from the Philippines.

To remain in the sponsorship program, an enrolled member must pass an exam once every six months with a grade of 75% or better. The next course is mailed only upon completion of the previous course.

There are always more members wishing to be sponsored than we have sponsors. If you are interested in anonymously sponsoring a member in need, please contact our Membership Minister, Rev. Patrick Ramsey, at drpat@prodigy.net, or call the office during our regular office hours.



Patrick Ramsey

THE CHURCH OF LIGHT

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Building A Better World With A Better Vision! The Church of Light Vision For the 21st Century

OUR MISSION:

To promote Universal Welfare and the exaltation of humankind through the teaching and practices of the Religion of the Stars as outlined in the writings of C.C. Zain.

GUIDING PRINCIPLES:

A loving Cosmic Intelligence, of which we are all a part, whose infinite goodness guides us through undeviating natural law.

A Divine Plan manifests through progressive evolution in which each soul has a unique and important role.

A soul is completely moral when to the maximum extent of its abilities it adheres to the universal moral code: Contribute Your Utmost to Universal Welfare.

The realization of the soul's Mission and the attainment of Self-Conscious Immortality is the goal toward which each soul moves.

Love is the way to life. Unselfish Love alone makes immortality possible.

Through the proper exercise of one's mentality using Directed Thinking and Induced Emotion, it is possible to control one's own life and destiny, both here and hereafter.

Astrology is the Golden Key that unlocks the door to understanding the Soul's true character and potential.

The safe development of extrasensory perception (Extension of Consciousness) is the best tool for realizing each individual's mis-

sion in the Divine Plan and for verifying the survival of the soul after death of the physical body.

Religion is the sister of Science, and it evolves by incorporating new information as it is discovered and verified.

OUR VISION FOR THE 21ST CENTURY:

We are a powerful force for good and for spiritual enlightenment and expand the reach and experience of our members because:

We provide reliable and verifiable information regarding the nature of the soul and its relationship to Deity and other life forms;

We seek out reliable and verifiable information regarding life on higher planes of existence, especially in regard to the transition we call death and the nature of the next life;

We develop increasingly advanced tools and training in astrology, extrasensory perception, directed thinking and induced emotion toward the end of maximizing each person's happiness, usefulness and spirituality;

We promote the importance of the four essential freedoms: Freedom from Want, Freedom from Fear, Freedom of Expression and Freedom of Religion;

We build a sense of community and spiritual purpose which uplifts and inspires our members to Contribute Their Utmost To Universal Welfare.